



JESSICA MAYNE

Height : 5'7"

www.jessicamayne.com
jessicalmayne@gmail.com

Voice Type: Soprano

Tel: 978.394.4395

REGIONAL THEATRE

<i>4000 Miles</i>	Company of Fools (ID)	Amanda/Lily (voice)	Gary C. Hooper, dir.
<i>An American Daughter</i>	Williamstown Theatre Festival (MA)	Ensemble/apprentice	Evan Cabnet, dir.
<i>The Rose Tattoo</i>	Williamstown Theatre Festival	Ensemble/apprentice	Trip Cullman, dir.
<i>In Their Footsteps</i>	Infinite Variety Prod (NYC)	Lilly Adams	Ashley Adelman, dir.
<i>In Arabia We'd All Be Kings</i>	ASDS Productions	Chickie	Elizabeth Kemp, dir.
<i>Rent</i>	AdHoc Productions (GA)	Maureen	Emory University
<i>Menotti's The Medium</i>	New England Conservatory Opera Studios (MA)	Mrs. Gobineau	NE Conservatory
<i>L'Egisto</i>	New England Conservatory Opera Studios (MA)	Fedra	NE Conservatory

WEB SERIES

<i>The Classroom Series</i>	Plain Jane	Lead	Jalissa Fulton, dir.
<i>Feathers</i>	Shay	Lead	Brandon Weber, dir.

TRAINING: The Actors Studio Drama School at Pace University MFA Acting, 2018
New England Conservatory Continuing Education, 2014

Acting: Elizabeth Kemp, Susan Aston, Jacqueline Knapp
Voice: Robert Serrell, Craig Bacon
Private Voice: Devon Yates, Jonathan Estabrooks, Lindsay Mendez, Kimberly Chesser, Jennifer Sgroe

SPECIAL SKILLS: Linklater voice, stage combat, improv, ballroom dancing (waltz, foxtrot, cha-cha, salsa), figure skating, ballet, tap, pole, martial arts, video and sound editing. Fluent in: Mandarin, French. Accents: Chinese, Southern, Standard British, Regional British (Northern, Welsh, Northern Irish, country), Boston
Instruments: piano, guitar, clarinet

