

natalie battistone AEA

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regional theatre

Hand to God	<i>Jessica/Jolene</i>	The Spot
Hamlet	<i>Ophelia</i>	Sun Valley Shakespeare Festival
The Flick (<i>Staged Reading, 5x5 Plays</i>)	<i>Rose</i>	Boise Contemporary Theater
Angels in America: Millennium Approaches	<i>Angel, Sister Ella Chapter</i>	The Spot
	<i>Homeless Lady, Emily</i>	
Venus in Fur	<i>Vanda Jordan</i>	The Spot
Red Velvet, Blue Glass (<i>Reading</i>)	<i>Annie</i>	American Repertory Theater
O.P.C. (<i>World Premiere</i>)	<i>Romi (u/s performed)</i>	American Repertory Theater
Stranger than Fiction (<i>Staged Reading</i>)	<i>The-Girl-Called-Jack</i>	American Repertory Theater
Sextet/FUGUE (<i>Staged Reading</i>)	<i>Nina Tchaikovsky</i>	American Repertory Theater
Hamlet	<i>Ophelia</i>	Champlain Theatre
SPARK (<i>Staged Reading, VT</i>)	<i>Ali</i>	Moxie Productions
The Auction	<i>Penny</i>	Burlington Fringe Festival
A Midsummer Night's Dream	<i>Mustardseed</i>	Capital Classics Shakespeare

international theatre

"By Chekhov"	<i>Sasha/Sonya</i>	Melikhovo Theatre Festival
The Idiot	<i>Aglaya/Ensemble</i>	Moscow Art Theatre School
Tumblers	<i>Gelsomina/Ensemble</i>	Ruotalibera Teatro
Uncle Vanya	<i>Sonya</i>	Moscow Art Theatre School

educational theatre

Much Ado About Nothing	<i>Verges/Violinist</i>	A.R.T. Institute
Heroin/e (<i>Keep Us Quiet</i>)	<i>Ellie Nesler</i>	A.R.T. Institute
Bride*Widow*Hag	<i>Bride</i>	A.R.T. Institute
Brilliant Traces	<i>Rosannah Deluce</i>	Royall Tyler Theatre
How I Learned to Drive	<i>Li'l Bit</i>	Royall Tyler Theatre
How to Make a Woman	<i>Mary</i>	Royall Tyler Theatre
Twelfth Night	<i>Olivia</i>	Royall Tyler Theatre

education

A.R.T./MXAT Institute for Advanced Theatre Training at Harvard MFA, 2015

selected training David Hammond (Shakespeare), Natalia Fedorova & Vladimir Sazhin (Partner Acrobatics) Nancy Houfek (Voice), Jodi Leigh Allen (Modern), Tommy Thompson (Alexander Technique)

University of Vermont Classical Civilizations/Theatre BA, 2013 **Ruotalibera Teatro** (Grotowski Intensive) Summer 2012

National Theater Institute (Moscow Arts Semester) Fall 2011

special skills

Primal Movement, "Hand and Rod" Pupperty, Stage Combat (SAFD Certified), Yoga, Lacrosse, Basic Ballet, Basic Fencing, Devised Theatre, Modern Dance, Soprano, Violin, Dialects (Italian-American, RP, Cockney, CLS, Russian) Painting, Gardening/Farming, Commercial 2nd AD with Gentleman Scholar Productions, Theater Facilitator (all age groups)